

**CALL FOR ENTRIES FOR THE
“LUIGI RICCOBONI” INTERNATIONAL COMMEDIA DELL’ARTE MASTERCLASS
Giorgio Cini Foundation, Venice | 26 August – 1 September 2019**

The organisers of the “Luigi Riccoboni” International Commedia dell’Arte Masterclass, conceived and developed by Antonio Audino, Federico Corona, and the Institute of Theatre and Opera of the Giorgio Cini Foundation, are proud to announce the commencement of the selection of 20 participants.

Requirements

The applicants must hold a diploma from or be enrolled in public theatrical academies or private theatrical schools and courses recognised on a didactic and training level.

Resumes of applicants with no academic training or school education but with important formative and professional experiences in the field of show business and acting will also be taken into consideration.

There are no age limits.

The resumes will be examined by the curators of the event and the selection will be made at their sole discretion. The number of participants may vary from a minimum of 20 to a maximum of 25.

With regards to special cases, the curators may increase the number of participants admitted.

Entry procedure

Applications in Italian, English or French must be submitted via email, specifying:

- Name and surname
- Place and date of birth
- Nationality
- Place and address of residence
- Telephone number and email address
- Information on the diploma achieved at a theatrical academy or upon attendance in an academic course -
- Information on the certificate or qualification achieved at a theatrical school or course, or information concerning the present attendance in the same
- Training and work experiences achieved in the field of show business and acting

In addition, the applicants are required to attach their detailed artistic resume and a short letter, in which they explain the reasons for their interest in the Masterclass.

Any other audio-visual, textual or photographic material will be taken into consideration by the committee.

Entries must be duly filled in and sent by email by and no later than 6.00 pm of Monday, 3 June 2019, to the following address: formazione@stivalaccioteatro.it

Calendar of events

Monday, 26 August

Morning: Registration of participants

3 pm: Opening of works and first theoretical class

From Tuesday, 27 August to Sunday, 1 September

9.00 am to 2.00 pm: Practical classes

4.00 pm to 6.00 pm: Theoretical classes

Sunday, 1 September 8.30 pm at “Lo Squero” Auditorium: *I Segreti di Arlecchino*, show by and with Enrico Bonavera

Admission

All participants will be informed via email on the admission results. In case of admission, the registration procedure and payment method will also be given. Participants admitted will have to present, upon registration, the official documents for their educational qualifications or formative experiences, issued by the relevant academies and schools. In case of work experiences, it is sufficient to present a letter on letterheaded paper written by the production or management of the company or by the director who worked with the applicant.

Admission will be communicated approximately by the end of July 2019.

Registration fee

The registration fee of €600.00 covers the cost of taking part to the practical and theoretical classes and of the ticket for the final show.

Board and lodging

In their entry form, applicants may indicate their request to lodge at the Vittore Branca Residence of the Giorgio Cini Foundation at €400.00 for a single room or €600 for a double room (i.e. €300.00 per person). The entrants will also have the possibility of enjoying lunches at special prices at the San Giorgio Café on the Island of San Giorgio Maggiore.

Costs for board and lodging are not included in the registration fee.

Information and contacts:

Stivalaccio Teatro

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Tel. +39 0444 534321 – mob. +39 371 1984391

formazione@stivalaccioteatro.it

<https://www.stivalaccioteatro.it/formazione/masterclass-riccoboni-veneziah/>