

ARTISTIC NOTES

Don Quixote, tragicommedia dell'arte



Original Concept Marco Zoppello
Dialogues Carlo Boso and Marco Zoppello
Directed and played by Marco Zoppello and Michele Mori
Costume and Backdrop of Antonia Munaretti
Masks Roberto Maria Macchi
Set Design Mirco Zoppello

Giulio Pasquati from Padua and **Girolamo Salimbeni** from Florence are two actors of the famous company Comici Gelosi, well-known during the 16th and 17th century. They come on stage to tell how they succeeded in evading the gallows with the help of **Don Quixote**, Sancho Panza and, most of all, with the **help of the public**.

Their last wish as condemned men is to play the adventures of one of **the most comic and famous couples** in the history of literature.. This is a chance to try to postpone their executions to the utmost, using all their buskers' and storytellers' abilities among windmills and sheep's armies. And even if sometimes they don't remember the plot... no problem, improvisation is their job! They improvise on different topics like love, hunger, impossible dreams, hyperbole, freedom of thought and satire with "just one very limit: the sky" as Cervantes would say.

This is a show about the public, for the public and with the public because the public is in charge to save the two actors, to save the Theatre.

We too, actors behind the actors' characters, tap freely into the extraordinary and seemingly endless source of Don Quixote's text, using a dialectal and multilingual language and playing freely with authors like Leopardi, Pulci, Ruzzante, Dante, De la Barca, Shakespeare and many more.

Trailer video: <https://www.youtube.com/watch?v=HliOCXn7SQw>

For more information and booking

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