

ARTISTIC NOTES

Everybody jumps off the wall



Half-serious tale about walls' fall and laugh's power.

Unique act for 2 actresses and 1 robot..

written by Marco Zoppello

with Sara Allevi, Anna De Franceschi

and Giulio Canestrelli

Set and object design Alberto Nonnato

Costume design Antonia Munaretti

Voice over Mirko Artuso

Directed by Marco Zoppello

Winner of "Briciole di Fiabe" Festival in 2015
with the sponsorship of Tuscany Region and NataTeatro

In a place or better in a Neverwhere, or even better in Everywhere, there are two children who still have to discover everything: Joy, Friendship, Fear, Prejudice. One day the Adults decide that the city should be split into two parts. There is too much confusion. In this part "the Ones" will live, in the other part will live "the Others". Why are they dividing the city? You can always find a reason: the colour of the skin, language, religion, social class... who knows? In Neverwhere every reason could be the reason.

Suddenly the Guard appears, splitting the city with a relentless red line. You can't step out of line, because the Guard controls everything and doesn't miss a thing from the control tower. Little by little walls and barriers rise between "The Ones" and "The Others" and between the two children, Margherita and Evelina. These walls are made of concrete, but also of bans, reproaches and prejudices.

Very soon the children understand that it is all stupid: how can we play, laugh and, why not, argue if there is a wall between us? The motto "a laugh will bury you" is perfectly coined for this story. In fact the two young girls take over the city and hold the Guard to ridicule until a deafening laughter comes forth from all of the windows of the city and makes the walls tremble until they fall down.

Highlighting the relevance to people who are trying to raise barriers in the World.

Video of the full show <https://www.youtube.com/watch?v=oFVrrWhBD3Q&t=931s>

For more information

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