

ARTISTIC NOTES

## Goodmorning Lady McDeath



Inspired by a book of Pascal Teulade and Jean-Charles Sarrazin

Production Stivalaccio Teatro

Year of production: 2013 – restaging 2018

With Anna De Franceschi and Michele Mori

Set and objects Design Alberto Nonnato

Directed by Luca Rodella

Genre: Actor theatre

Runtime: 50 minutes

suitable for ages 6 to 11

Winner of the Special Award Price of the Festival Director, *Children Festival*, Banja Luka 2014

Hosted in Lugano Long Lake Festival 2018

A **lively old lady**, who is 99 years old, lives in boredom on her farm with only four animals for company. One day someone knocks at the door: it's **Lady McDeath**, Death itself, with her scythe, who arrives in time to fulfil her sad duty. But the old lady is hard of hearing and she mistakes Lady McDeath for an old companion of her youth. She welcomes her to come in and stay and they begin a sweet and **unexpected friendship**. Death decides therefore to stay until the hundredth birthday of her new friend and she organises a wonderful party with all the animals. The old lady knows that she is very old and realises that she needs to be ready to follow her host.

The show deals with a universal theme and its language is also universal, an amusing grammelot composed by sounds. Situations and actions are always on the border of paradox, where every word is unnecessary. Another impossible relationship is the friendship with the ever-present chorus of the animals, represented with inanimate objects of the house, but they seem always vigilant and watchful to all that happens.

A sea of suitcases compose the scene. Suitcases full of memories. They all hold small worlds: a kitchen, a garden, a fireplace with a chessboard. They describe a whole life. This is indeed a journey where nothing can be left at home. Death itself is even more impressed how much life comes out from the dusty memories of the old lady. Nevertheless everything should be packed up when the old lady blows out the last candle, ready for her final journey.

Full show video <https://drive.google.com/open?id=1rbqKNUuTiIU7WeJMBYQwq3Qomw7qDRJJ>

Further information and bookings

Stivalaccio Teatro

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