

ARTISTIC NOTES

Rapunzel

directed by Michele Mori
written by the Creative Team
with Sara Allevi and Giulio Canestrelli
Director's assistant Anna De Franceschi
choreographic design Valentina Dal Mas
puppets Roberta Bianchini
set design Alberto Nonnato
original songs of Veronica Canale and Emma Grace Arkin
costume design Antonia Munaretti
light design Matteo Pozzobon
puppet's use tutor Ilaria Olivari/Teatro Hilaré



genre: puppet and actor theatre
suitable for ages 5+ and their families
production: Stivalaccio Teatro
with the sponsorship of Fondazione Teatro Civico in Schio

This is the story of a mother and her daughter. A story that deals with love and growing up, but with separation, too.

Rapunzel is the beloved child of two normal parents, not really a king and a queen, but nevertheless she grows up like a princess and she is spoiled with love, presents, sweetness and attention that gradually becomes more and more stifling. The fault lies with her mother, too protective, too jealous of her child, ready to do anything for her. But nobody can bind their love. The day will come when Rapunzel would not be treated as a child anymore and would yearn to discover the world and to follow her passions. The first fights between mother and daughter will begin and through Rapunzel's eyes her mother will become a wicked witch.

It sometimes happens that life and fairy tales mix, like Joel Pommerat writes. It is not so uncommon to find in the story of Rapunzel some behaviours, some sentences, some characters that remind us of our daily life. In the show we play with the relationship between a caring mother and her daughter who is growing up and we spy with sensitivity and with a non-judgemental eye her fear of seeing her child leaving her loving nest. In Stivalaccio's style we treat the topic with simplicity and fun. Further the puppetry and the physical and comic language are the key to catching the attention of audiences of any age.

For more information

Stivalaccio Teatro

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