

ARTISTIC NOTES

Romeo and Juliet, Love is a busker



original concept and direction Marco Zoppello
with Anna De Franceschi, Michele Mori and Marco Zoppello
set design Alberto Nonnato
costume design Antonia Munaretti
masks di Roberto Maria Macchi
duels Giorgio Sgaravatto
music consultant Veronica Canale
production StivalaccioTeatro / Teatro Stabile del Veneto

In 1574 Venice is in an uproar. Among the city's streets you can hear the news: Henry III Valois, future King of France, will spend the night in the city. A big honor for the Doge and the citizens.

Giulio Pasquanti and Girolamo Salimbeni, two charlatans and buskers with a checkered past, have the honor to play in front of the future King. The requested pièce is the biggest love story of all time: Romeo and Juliet.

They have just two hours before the show begins to prepare everything and to find the right "Juliet", a pure and honest girl who prince Henry will admire. So Veronica Franco shows up, poet and famous courtesan of the Republic and she accepts to play the role of the good Juliet. The public attend the rehearsal of the play where the actors create and recreate the story of the Bard in a fabulous mix of plots, dialects, songs, improvisations, sounds, duels, pantomime.

Shakespeare's work becomes a living matter the actors can tap into to bring to the stage the biggest passions of human life: the jealousy of Othello, the prejudices of the Merchant of Venice, shipwrecks and Storms. All these emotions mix in a dance between Life and Death, daggers and poisons.

trailer video <https://www.youtube.com/watch?v=iuekdQFxNIM&t=>

For more information

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