

THE FURY OF HARLEQUIN



Canovaccio by **Giorgio Sangati, Sara Allevi, Anna de Franceschi, Michele Mori, Marco Zoppello**

with **Sara Allevi, Anna De Franceschi, Michele Mori, Marco Zoppello**

Live music by **Veronica Canale**

Directed by **Marco Zoppello**

Scenography **Alberto Nonnato**

Masks: **Roberto Maria Macchi**

Costumes: **Qucire di Barbara Odorizzi**

Tailoring: **Antonia Munaretti**

Light and Sound Operator: **Matteo Pozzobon**

Photos and video: **Serena Pea**

Production: **StivalaccioTeatro / Teatro Stabile del Veneto**

The main character in this brilliant pièce is the commedia dell'arte and its most famous Italian mask, Harlequin. Love is the true force behind the action in this original scenario created following the classic rules of the commedia.

In this show Love is thwarted, called for, sought, hidden, revealed. Finally it is a universal Love which wins, strong enough to go beyond the world's borders.

Once forced to split from each other, the lovers Isabella and Leandro arrive in Venice ten years later, ready to look for each other and to fall in love again.

In the meantime Harlequin courts the servant Romanella, but he is incredibly jealous. Will Love overcome the difficulties among these four main characters?

This is a show for a universal public, played in different languages and dialects, where masks, disguises, duels, songs, music and pantomimes make the plot lively and frothy.

«Among the notes of the accordion played by Veronica Canale, the company brings to the stage a perfectly-oiled machine and the public falls in love with it at first sight.»

Alessandra Agosti - Il Giornale di Vicenza

For information and bookings

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