

## ARTISTIC NOTES

# The Beauty and the Beast



written and directed by  
Marco Zoppello  
with Sara Allevi OR Eleonora Marchiori  
and Giulio Canestrelli  
and with Matteo Pozzobon  
Music of Trio Friedrich Micio  
(Enrico Milani: cello, objects; Matteo  
Minotto: bassoon, percussion; Pietro  
Pontini: violin, tools)  
Set Design Alberto Nonnato  
Puppet's Design Ariela Maggi  
Costume Design Antonia Munaretti  
Audio and Light Design Matteo Pozzobon

Production StivalaccioTeatro

with the sponsorship of OperaEstate Festival, NataTeatro and Fondazione Teatro Civico di Schio

Genre actor and puppet theatre

suitable for ages 6 to 12 and their families

It all begins in a **dense forest** of high, black trees whose curved branches, stroked by the moon, draw intricate shadows on the ground. But far far away, a light. There is a **castle** and at the top of it a window. Inside, a blonde girl is **sleeping and dreaming**. She is dreaming about sharp claws and bristly hair but also about **splendid princes** and enchanted places. Can dreams be more real than reality? Can they be as true to reality as a mirror? But what? I see him! It seems he is there, but he isn't. Where is he? **Who is inside the mirror?**

She is Beauty. She is such a beauty that everybody just calls her Beauty. But the castle is not hers, it's his. No, it isn't the castle of the Prince, it is the castle of the Beast. He is such a beast, that everybody simply calls him Beast. Or people would do, if anyone had ever visited him. He is not evil, uncivilised, rude or stupid, **he is just... the Beast**. And like all beasts, he SCARES people.

He scares like the forests, like the intricate shadows on the ground, like unknown castles do. **Like love does.**

The theme of the Beauty seduced by the Beast has ignited the imagination of many writers and artists. Mutations and impossible meetings, the irresistible "black side" of Love have made this story immortal. This is a literary topos which you can encounter in different popular legends, from the original one of Gabrielle-Suzanne Villeneuve, to Basile, Perrault and the Grimm brothers,

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to arrive at the Italian version of Italo Calvino, called "Bellinda e il Mostro" (Bellinda and the Monster).

As usual Stivalaccio Teatro tap into all the literature about "monsters", that is a long-lasting popular tradition, mixed with past memories, legends and fears.

The company would like to rediscover the classic fairy tales as a daily-life place where the Incredible appears, where you can discover the Extraordinary and where human passion comes to life.

*"Behind her shoulders a monster appeared, who was half man, half animal and he was looking at here with flaming eyes."*

Trailer video

<https://www.youtube.com/watch?v=smqBrFXepFQ>

Full show video

<https://www.youtube.com/watch?v=tjTyhSbTIUI&feature=youtu.be>

For more information

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