

ARTISTIC NOTES

Fee fi fo fum, Hop-o-My Thumb and other stories



written by Michele Mori and Sara Allevi
directed by Michele Mori

with Michele Mori and Anna De
Franceschi OR Eleonora Marchiori and
Leonardo Tosini

Set and costume design
Woodstock Teatro
production StivalaccioTeatro / Teatro
Stabile del Veneto

Genre Actor and Object Theatre
suitable for ages 5-10 and their families

Two children, Emilio and Susanna, feel fear in a different way. They listened to the story of Hop-o-My Thumb and in the dark of their room they imagine the arrival of the ogre. Emilio is terrified, while Susanna, instead, is excited and ready to face the terrible monster. The most important thing is not falling asleep to be prepared for the ogre's arrival! But how? They try their very best not to fall asleep but the results are very poor. Then, finally, the inspiration! The only thing that can keep them awake is Fear itself!

They begin to tell each other the most terrifying stories they know, where witches, ghosts and cruel parents play. The fear becomes, therefore, a game with which they can play and invent until they almost forget the ogre or better, they are ready to face him with a smile.

This show is a dive into the traditional Italian fairy tales from Collodi to Calvino and through our grandparent's stories. These are fairy tales passed by word of mouth, well tasted and well chewed to be represented in a new form that maintains the ancient flavour. Through this world of hungry ogres, witches and smart children, we will jump back to the past when stories were told in front of the fireplace or at bedtime, before falling asleep.

Video: <https://www.youtube.com/watch?v=pqg38wgH-sU>

For more information and bookings

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